

becca wilkins' rêverie

'Wilkins has something of
[Brigitte] Beraha's
other worldliness'
~ *Jazzwise Magazine*

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Photography by Ellie Koepke

Becca Wilkins' latest project *Rêverie*, is a collection of French Chanson reimagined with her trio of Olly Chalk (piano), Sam Ingvorsen (bass) and Billy Pod (drums).

Rêverie presents the classic French music made popular by Jacques Brel, Yves Montand and Edith Piaf through the lens of contemporary jazz as Becca brings her Francophilia into sharp focus. Featuring classics including 'La Bohème' and 'La Mer', this music remoulds some of the most well-loved French songs, as well as introducing audiences to some hidden gems from the genre.

These songs provide a canvas for Becca's skills as a song interpreter and improviser, with a set that is both brooding and mysterious; vulnerable and atmospheric. Expect haunting ballads alongside runaway waltzes, interspersed by masterful extemporisation.

Rêverie is a chance to experience Becca's 'other worldliness' (Jazzwise Magazine) in this heady collection of rhapsodic Franco-nostalgia.

PHOTOGRAPHY

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BIOGRAPHY