

## ARTEMIS debut and Frisell Trio among more new Blue Note aces

The Blue Note label continues its 2020 purple patch with a batch of strong albums set for release, headed up by the debut recording of US supergroup ARTEMIS (pictured), whose eponymous album is released on 11 September. The group, which formed for a European tour in the summer of 2017, features pianist/musical director Renee Rosnes, clarinetist Anat Cohen, tenor saxophonist Melissa Aldana, trumpeter Ingrid Jensen, bassist Noriko Ueda, drummer Allison Miller, and vocalist Cécile McLorin Salvant. The album, with its sparkling mix of melodic originals and artful takes on The

Beatles' 'Fool On The Hill' and Lee Morgan's 'The Sidewinder', showcases the high-calibre band who collectively hail from the US, Canada, France, Chile, Israel, and Japan. Further new releases include: alto saxophonist Immanuel Wilkins' debut album *Omega*, which was produced by Jason Moran and is released on 7 August; guitar guru Bill Frisell returns with the label debut of his trio of longtime bassist and duo partner Thomas Morgan and in-demand NYC drummer Rudy Royston, with the release of their album, *Valentine*, on 14 August. And there's also news of trumpeter Ron Miles' forthcoming album,

*Rainbow Sign*, which is due for release on 9 October, with the first single 'Queen of the South' released on 21 August. For more info visit [www.bluenote.com](http://www.bluenote.com)



## Stoney Lane and Around The Houses premiere new commissions online with Jazzwise



As lockdown halted all live performances in March, Birmingham-based label Stoney Lane Records teamed up with the newly formed online jazz festival organisers Around The Houses (ATH), and launched two successful online concert series, featuring many leading Midlands-based

musicians such as Soweto Kinch and Sara Colman, raising £2,000 to help musicians affected by the Covid-19 crisis. Taking things a step further, Around The Houses' founder/saxophonist Alex Woods, Stoney Lane boss Sam Slater and promoter Tony Dudley-Evans have joined forces to commission inventive pianist-composers David Austin Grey (above)

and David Ferris, young composer/saxophonist Olivia Murphy (below), and virtuosic sitar player Roopa Panesar to write, record and film brand new music over the last six weeks.

Alongside these four new commissions, Stoney Lane Records will also be launching its new Patreon platform, offering music fans various opportunities to support musicians and be involved in the monthly commissioning, recording, filming and performance of new music, featuring an eclectic range of leading artists, composers and burgeoning young instrumentalists. There will also be a series of monthly podcast interviews with writers,



artists and broadcasters in and around the jazz and music world, who will be playing and talking about the music that has had significant impact on their lives. **The four new commissions will premiere exclusively on the Jazzwise Facebook page on Saturday 22 August 2020, from 5.00 pm - [www.facebook.com/Jazzwise](http://www.facebook.com/Jazzwise) magazine - to support the not-for-profit commission and for further info, visit [www.patreon.com/stoneylane](http://www.patreon.com/stoneylane)**



## Editor's Note

It's hard to believe we're now six months on from when the Covid-19 pandemic first struck; and, while there are tentative moves towards 'normal' life in the UK, other nations are in an ever-deepening battle with the virus. It's understandable that many people have been struggling to deal with the multiple restrictions on daily life, and this has also meant hopes of a return to live music indoors have been dashed again. Ronnie Scott's had announced its reopening with social distancing measures in place from 1 August, but with infection rates rising again in some parts of England, venues must now wait until at least mid-August to welcome the public back. It's deeply frustrating and everyone understands the risks involved, but it's imperative that artists and venues are given the support they need to survive until then. Yet music continues to inspire and this month's featured artists are testimony to its power to embolden, connect and uplift those who value it most in these days and months of need.

**Mike Flynn**  
Editor, *Jazzwise*

## WIN! A pair of Sennheiser HD 660S headphones worth £430

If, like most music fans, you've been spending a lot more time listening to your favourite albums of late, then here's your chance to win yourself a pair of top-quality headphones courtesy of those good folk at Sennheiser. With a crisp bass, excellent mid-frequency response, and a gentle, pleasantly natural treble, these high-end open-backed Sennheiser HSD 660S headphones have an expressiveness that immerses you in every emotion and nuance of music, while always staying exceptionally accurate and transparent.

This fantastic prize, with an RRP of £429.99, is in association with acclaimed jazz DJ Mike Chadwick whose *European Jazz Union Show* goes out twice a month on [www.soulandjazz.com](http://www.soulandjazz.com) and is the perfect way to hear all the latest cutting-edge jazz releases from a European perspective. **To enter the September competition just answer this question: Which band and album are at No.5 in Mike's EJU chart this month? Please email your answers to [competitions@jazzwise.com](mailto:competitions@jazzwise.com) no later than 10 September.** The first correct

entry picked out of the hat, wins the 1st prize. Normal competition rules apply. One entry per person please, multiple entries will be eliminated. There will be another chance to enter next month...



Jazzwise ■ September 2020 ■ 5