

GESTALT EPK

personnel

Becca Wilkins // vocals, composition
Christos Stylianides // trumpet, electronics
Olly Chalk // piano, synths
Daisy George // bass
Jack Robson // drums

short bio

A young innovative vocal improviser, Becca Wilkins brings together some of London's most exciting jazz musicians in a soundscape of electronics, textural vocals and rhythmic grooves.

long bio

Becca Wilkins is a young, innovative vocalist, and her latest project, *Gestalt*, aims to break the mould of vocal-led jazz ensembles. Becca's unique sense of style combines poignant lyricism with textural vocalisation in a soundscape combining electronics, FX and improvisation. Musical influences come from a range of European avant-garde vocalists including Leïla Martial, Lucia Cadotsch and Mirna Bogdanović, as themes of mythology and philosophy are coupled with compelling extemporisation from some of London's most exciting young jazz musicians.

This is achieved through the line-up of Olly Chalk (Scathed Citizens, Iago goes to the chapel), Christos Stylianides (corto alto, Norman Willmore Quartet), Daisy George (Daisy George Trio, Jas Kayser) and Jack Robson (Maisha, Brother's Testament). This powerhouse band is a force to be reckoned with and is the driving force behind *Gestalt's* heavy and impressive sound.

Loosely translated as an entity greater than the sum of its parts, *Gestalt* aims to reflect this principle, as the rhythm-driven, heavy grooves of Becca's writing are elevated by the bands' expert musicianship, creating a unique and gripping musical experience.

videolink

Longer video <https://www.youtube.com/watch?v=Fho8gs7MEvQ>

photos

<https://www.dropbox.com/sh/8x6a0b1s4sbhk22/AAQpCw0-phwWf92i0lQgXUIHba?dl=0>

Photography credit: Ellie Koepke

social media

<https://www.facebook.com/rebeccawilkinsmusic/>

https://www.instagram.com/becca_notbecks/

<https://twitter.com/beccanotbecks>