

GESTALT EPK

personnel

Becca Wilkins // vocals, composition
Christos Stylianides // trumpet, electronics
Olly Chalk // keyboard, piano
Seth Tackaberry // bass
Jas Kayser // drums

short bio

A young innovative vocal improviser, Becca Wilkins brings together some of London's most exciting jazz musicians in a soundscape of electronics, textural vocals and rhythmic grooves.

long bio

Becca Wilkins is a young, innovative vocalist, and her latest project, *Gestalt*, aims to break the mould of vocal-led jazz ensembles. Becca's unique sense of style combines poignant lyricism with textural vocalisation in a soundscape combining electronics, FX and improvisation. Themes include mythology, philosophy, and politics, coupled with powerful and compelling extemporisation from some of London's most exciting young jazz musicians.

Combining an eclectic mix of influences, this project presents the voice in a dynamic role, as both a textural and lyrical force, taking influences from artists including Leïla Martial, Jen Shyu and Brad Mehldau. This is achieved through the line-up of Olly Chalk (Scathed Citizens, iago goes to the chapel), Christos Stylianides (corto alto, Champion Sounds), Seth Tackaberry (Cory Wong, Phoebe Katis) and Jas Kayser (Nubya Garcia, Ashley Henry). This band is a force to be reckoned with and is the driving force behind *Gestalt*'s heavy sound.

Gestalt, loosely translated as an entity greater than the sum of its parts, aims to embody this philosophy, as the rhythm driven, heavy grooves of Becca's writing are elevated by the bands' expert musicianship, creating a unique and gripping musical experience.

videolink

Longer video <https://www.youtube.com/watch?v=Rho8gs7MEvQ>

photos

<https://www.dropbox.com/sh/8x6a0b1s4sbhk22/AAQpCw0-phwW92i0IqgXUIHba?dl=0>

Photography credit: Ellie Koepke

social media

<https://www.facebook.com/rebeccawilkinsmusic/>

<https://www.instagram.com/rebecca.louise95/>
